

OCT -5 1921
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FROM THE GROUND UP

Photoplay in five reels

Written and adapted by Rupert Hughes

Directed by E. Mason Hopper

Author of Photoplay, Goldwyn Pictures Corporation
of the United States as employer for hire.

Synopsis of FROM THE GROUND UP

When his wife and his daughter come to Mr. Mortimer's office and tell him that they ought to buy them a power boat and a pipe organ, he informs them that he is on the verge of bankruptcy. Though he has practically finished excavating for the new "Mortimer Building", the banks refuse to lend him any more money. He takes his wife and his daughter, Philena, to look at the progress being made on the building. Out of the muddy ditch they hear strains of music issuing. Philena looks down upon the strange sight of a dirt-covered Paddy playing the harmonica. She has him called up to ask him the secret of his happiness. With a smile he replies that he has no money and no girl to worry him. He makes her a gift of the harmonica, and she presses a dollar bill into his hand and is off before he has a chance to return the money. He vows that some day he will make her take that dollar back.

Suddenly a satchel with one hundred thousand dollars in bills spilling out of it comes flying over the fence and falls at his feet. He gathers it together, gets into the steam shovel and rises to the street in time to assist a bank-messenger, attacked by thugs. The thugs are routed. Mr. Mortimer offers Terrence Giluley, the happy ditch-digger, a tip for his assistance, which Terrence indignantly refuses. But he does accept a job as a concrete mixer, now that the excavating is finished.

Young Carswell, dissipated son of a wealthy builder, is in love with Philena. His father offers to back Mortimer if Philena will marry his son, but Mortimer will have nothing to do with such a bargain. Bankrupt, he is forced to sell his building to Carswell. The work on the building now progresses rapidly. Young Carswell, drunk, manages somehow to climb to a perilous position on a narrow girder on the top of the iron-work skeleton. His father begs the men to get him safely back. But the inebriated son refuses to budge. It is Terrence's ruse that gets him back safely. He bets him that he can't walk back without falling off. Relieved to have his son safe, Carswell tries to reward Terrence, but his workman will not accept the money. Carswell then promotes Terrence to the position of assistant superintendent and on the sly takes one hundred dollars out of his salary to invest for him.

One day in the park Terrence catches sight of Philena on horseback. He decides then and there to learn how to ride a horse. His initial efforts are ludicrous, but he soon becomes an accomplished rider. Carswell brings him one thousand dollars, the proceeds of his invested one hundred. Terrence reads an advertisement of a horse for sale, and calls up the number indicated. Philena at the other end of the wire agrees to meet him in the park and show him the horse. Though she cannot bear to part with the animal, her father's straightened circumstances make it necessary. Terrence is astonished to see Philena come riding on the horse. Noting how unhappy she is over parting with the animal he says he hasn't the heart to take him away. She says he must because she can't even afford to feed him any more. At that Terrence insists on paying \$500, instead of the stated \$300, and tells her to take a farewell ride. The farewell ride ends in an accident as a result of which the park policeman has to shoot the horse. Philena, heartbroken, refuses to accept Terrence's \$500 and goes off with young Carswell who happens by in his automobile.

Terrence then decides to go to night school, and there he again meets Philena, who is studying stenography to help out her father. Terrence takes her home. But for a week she doesn't appear again, and then he goes to call. He meets Carswell doing the same thing, and both learn that the Mortimers have gone away and have left no address. Her father is so hard put to it that Philena has to look for a position at once. Terrence, branching out as an independent contractor, advertises for a stenographer. Among the mob of applicants is Philena. She and Terrence see each other as they pass up and down in the elevator. They begin a frantic and unsuccessful chase just managing to miss each other. Finally, Philena, weary and heartsick, faints in the lobby of the building. Terrence carries her to his office, revives her, and smiling tells her he will try her as a typist. She sits at the machine, and he dictates a letter to her. It is a proposal. She types an indignant "No" for which he substitutes an acceptance. He lights his cigar with the dollar that started their romance, and takes her in his arms.

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OCT -5 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

37483 OCT-5'21

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Goldwyn Pictures Corporation

FROM THE GROUND UP 5 reels
THE NIGHT ROSE 6 reels

Respectfully,

FULTON BRYLAWSKI

The Goldwyn Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
FROM THE GROUND UP	10/5/21	L: ©CL 17041
THE NIGHT ROSE	10/5/21	L: ©CL 17040

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

220 Copies Returned

OCT 5 1921

Bk. D

Ed in Person

Fulton Brylawski

S.K.-B.F.T.

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